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# The Daily TITAN

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TUESDAY

October 9, 2001

## Thinking big

**nART:** Students in Christina Smith's class sculpted heads as high as seven feet, using many techniques to get varying textures

By Trinity Powell  
Daily Titan Staff Writer

Professor Christina Smith's three-dimensional design class got big heads from their first class project. In fact, Smith is grading them on it.

Though they worked hard to complete their projects, their big heads didn't come from inflated egos of artistic brilliance—they really had to make themselves big heads.

Using large pieces of everyday cardboard found anywhere from trash bins behind bike shops to around the house, Smith's 3-D design class had to create oversized self-portraits representing themselves realistically or abstractly.

Smith got the idea for the cardboard sculptures from a sculptor and colleague, Ken Little, from the University of Oklahoma.

Having most of her class come from two-dimensional classes Smith said she thought giving her class flat material such as cardboard to work with on their first project would be a good way for them to transition from 2-D to the 3-D.

Between 5 feet high and 7 feet tall, the large Easter Island heads of Smith's class ranged from sculptures that imitated the great contemplation of Rodin's "The Thinker," to a skull and bones reminiscent of those seen during the Mexican holiday of Dia de los Muertos.

Others took more modern approaches like hip-hop, representing themselves with Nike swooshes, ball caps and spray can arms.

Given five weeks to complete the project, the large cardboard sculptured busts were constructed with the use of hot glue guns, various materials like newspapers for filling and cardboard as the only material for support in its construction and for appearance.

The sculptured heads had to be able to stand by themselves on a flat surface and be soundly built, weighing no more than what two people could carry.



ADAM BYRNES/Daily Titan

Students went with different motifs and styles when it came to designing the oversized heads.

To achieve the desired look for their large self-portraits, students used various techniques to treat the cardboard.

Tearing the cardboard into small pieces to create the spiky hairs of a goatee or a low cropped cut or running the cardboard over the edge of a table to soften the cardboard's texture to resemble the coarseness of human skin, are just some of the techniques they used in their sculptures.

Students also scored the cardboard and used layering techniques in their designs to create various textures and effects.

The construction of these monstrous sculptures was a difficult task of its own. But for many of the students, this was only one of

many obstacle.

"I think the hardest part of this was the concept of what I wanted it to be," said Julia Sutton, 42, who designed an abstract sculpture to represent her motherhood.

Being a mother, she said, was a large impact on her artistic design, and in designing her self-portrait she wanted to depict those qualities.

Constructing her sculpture using smooth and sharp edges contrasting one another, Sutton said she modeled her sculpture with hands reaching downward to imply the reaching down of a mother picking up her child.

Others like Sutton had similar problems of deciding how they wanted their self-portraits

to look.

Brian Hsia, 23, claims he worked more than 50 hours creating, designing and constructing his self-portrait.

"I was working on the pose more than anything else," he said. "I like doing thinking poses."

Hsia said he went through many variations of poses of contemplation before deciding on the one he would use for his sculpture.

Being one of the largest sculptures built, Hsia's self-portrait was composed of four large sections; the torso, the two arms and the head, that were connected together at the joints to form the whole.

HEADS/ 9

# Free world strikes back

**nWAR:** The United States launched missile attacks over the weekend, in retaliation to the Sept. 11 attacks

By Magda Liszewska  
Daily Titan Managing Editor

The first wave of military retaliation against the Taliban regime started Sunday when the American and British military attacked Afghanistan. A second series of air attacks was launched after nightfall Monday.

Within the first three hours of Sunday's attack, 50 Tomahawk cruise missiles were fired by U.S. warships and a British submarine. In addition, 15 land-based bombers — including B-1s, B-52s and B-2s — were used, as were 25 sea-based fighter jets. The strike was meant to weaken Taliban's military forces.

Several sites around Afghan cities were reported to have been hit, including the city's airport, where the Taliban operates a command center, the Taliban's Defense Ministry, the eastern city of Jalalabad, where suspected terrorist training camps are located, the southern city of Kandahar, where the Taliban's leader Mullah Mohammed Omar, and other senior Taliban officials live, as well as areas around cities of Herat and Mazar-e Sharif.

The second wave of attacks hit Kandahar, as well as the capital of Kabul.

President George W. Bush spoke to the nation in a televised address from the White House Treaty Room Sunday at 10 a.m., minutes after the first explosions in the Middle East began.

"On my order, U.S. forces began strikes on terrorist camps of al Qaeda, and the military installations of the Taliban regime in Afghanistan," Bush said.

He added that the air assaults were joined by Great Britain, with support from several other nations, including France, Germany, Australia and Canada. Bush also announced that "the Taliban will pay a price" for harboring terrorists.

Bush said the action was taken after the Taliban refused to meet several non-negotiable American demands.

"More than two weeks ago, I gave Taliban leaders a series of clear and specific demands: Close terrorist training camps. Hand over leaders of the al Qaeda network, and return all foreign nationals, including American citizens

unjustly detained in your country," Bush said. "None of these demands was met, and now, the Taliban will pay a price."

Taliban's ambassador to Pakistan, Mullah Abdul Salam Zaeef, called the strike a "horrendous terrorist" act.

"We condemn the terrorist act against the Afghan nation," Zaeef said in a statement released Sunday. "Afghanistan is the victim of American arrogance and expansionism. It wants to snatch from the Afghan Muslim people the present Islamic system. America will never achieve its political goals by launching bestial attacks on the Muslim people of Afghanistan," he added.

He also said that neither Omar nor bin Laden were hurt.

MSNBC.com reported that the Taliban's deputy ambassador, Mohammad Suhail Shaheen, said that the attack would unite Taliban supporters and that its troops had "thousands of places" to dig in against further strikes.

Soon after the attack began, Al-Jazeera TV released a pre-taped video statement by bin Laden, in which he

did not acknowledge responsibility for the Sept. 11 attacks, but fully supported them because of U.S. policy in the Middle East.

Sitting in what appeared to be a cave and with an assault rifle by his side, bin Laden said, "America was hit by God in one of its softest spots. America is full of fear from its north to its south, from its west to its east. Thank God for that."

He called the U.S. attacks a "war on Islam" and concluded his speech by vowing that Americans "will see no peace until every Israeli leaves the Palestine land."

Meanwhile, United States officials claim to have evidence that al Qaeda, led by bin Laden, is responsible for planning and executing the airborne attacks of Sept. 11 on New York and Washington.

During his speech, the president stressed that the strike was not aimed at Afghans in general, but against the Taliban regime that has protected bin Laden.

"As we strike military targets, we will also drop food, medicine and supplies to the starving and suffering men, women and children of Afghanistan," Bush said. "The United States of America is a friend to the Afghan people."

Congressional leaders issued a joint statement fully supporting the U.S.-led action.

"The administration has properly

ATTACK/ 7

## AMERICA at war



# Orange County residents clean up Nixon

**nCOMMUNITY:** The city of Yorba Linda helped clear away the weathered remnants of patriotic memorabilia

By Beth J. Passarella  
Daily Titan Staff Writer

The front of the Nixon Library has sun-bleached banners facing Yorba Linda Boulevard. A corner of a paper plate sign ripped in the wind.

Lit candles that lined the front of the memorial site are extinguished.

Flags that were once bold with colors of red, white and blue have washed out and faded. Flowers that lay on the memorial site have died and shriveled up.

These are now the remnants of memorial paraphernalia that

Americans used to show their patriotism. But now that the sprinklers have soaked the signs and weather has trashed their beauty, who picks up the mess left behind?

"It's more of a disgrace when they look like that," said Jim Backus, a security officer at the library.

The Nixon Library is the most prominent local memorial site for Orange County residents to display their sorrow for the recent tragedies. But since the attacks three weeks ago, many of the banners and flags are faded, tattered and destroyed.

Recently, local residents have come together to maintain the memorabilia and help keep the tributes worthy of their message.

Backus said the library has already done one sweep of clean-up last week when some of the tributes were ready for retirement.

However, Backus said people

continue to leave more dedicatory items every day. Lining the front of the memorial site is a long row of candles along with small American flags, essays written by local elementary students, illustrations, poems and flowers surrounding the Nixon Library sign.

"People need to find ways to express themselves," said Adrianna Barrios, director of communications for the library. "We're honored that they chose the Nixon Library."

The City of Yorba Linda has voluntarily assisted the library with the maintenance of the memorial site.

Last week, the tribute included a large number of unguarded burning candles. After concern about the wax melting on the sidewalk, city workers arrived unexpectedly to clean the area.

"They just showed up and carefully picked up the candles and signs,

set them aside, pressure-hosed the sidewalk, and carefully placed all the items back," Barrios said. "It was amazing."

Barrios said she was also surprised when strangers not affiliated with the library also began to keep the area maintained. Local citizens have re-lit candles that have blown out and organized the area.

Local elementary school children have taken field trips to the library and placed essays, poems, drawings and posters in front of the establishment.

The library staff and the City of Yorba Linda try to be cautious and respectful when they clean up what someone has thoughtfully left.

"We don't want to prevent someone's grieving process, so we're really careful when we have to remove what someone has sympathetically placed there," Barrios said.



BETH PASSARELLA/Daily Titan

Signs and weathered flags litter the exterior of the Nixon Library.



# tWO

A GUIDE TO WHAT'S HAPPENING

## BRIEFS

### Nobel Peace Prize winner visits campus

To honor Indigenous Day, the university presents Nobel Peace Prize winner Rigoberta Menchu Tum at 7 p.m., Monday Oct. 15 in Pavilions ABC at the Titan Student Union.

Tum will begin her Southern California Peace Tour at the university.

Tum is known for her work in promoting peace and defending human rights of the Indigenous people who have suffered from the Guatemalan government.

She was honored with the Nobel Peace Prize in 1992, becoming the first Indigenous and youngest person to receive the award.

The event is open to anyone interested in attending.

### Community center features after-school activities

During the school year, the Brea Community Center is offering after school programs with its Afterschool Program and Homework Club.

There is no need to pre-register. Students can come by once they have purchased an Afterschool Program activity card.

Students in grades first through sixth are invited to drop by the community center and join the free after school program. It runs Monday through Friday from 2:30 to 4:30 p.m., providing youth with a variety of activities and a positive environment.

Planned activities include: indoor sports, arts and crafts, Cooking Club, games, presentations and excursions.

To sign up, visit the Brea Community Center and fill out a 2001/2002 Afterschool Program

registration form. The activity card is \$15 per person.

The Homework Club is offered Monday through Friday from 4:30 to 6 p.m. for grades first through sixth.

It provides supervised help with homework for \$6 a day or \$40 for a 10-visit punch pass.

For more information, call (714) 990-7179.

### National Science Foundation fellowships announced

The National Science Foundation will award approximately 900 new Graduate Research Fellowships, including awards offered for women in engineering and computer and information science.

Fellowships are awarded for graduate study leading to research-based masters or doctoral degrees in the field of science, nationals, or permanent resident aliens of the United States at the time of application.

Each three-year fellowship provides a stipend of \$20,500 for 12-month tenures and a cost-of-education allowance of \$10,500 per tenure year.

Applications are welcomed from all qualified science, mathematics or engineering students. NSF strongly encourages women, minorities and people with disabilities to compete in this program.

The deadline for applying in the 2002 competition is Nov. 7.

Awards will be announced in late March 2002. The NSF contracts with Oak Ridge Associated Universities to provide the support services for the program.

For more information, contact the NSF Graduate Research Fellowship Program, ORAU, P.O. Box 3010, Oak Ridge, TN 37831, call (865) 241-4300, email at

## CALENDAR OF EVENTS

### Community-

“The Best of Brea” will be on display at Downtown Brea on Birch Street, Wednesday, Oct. 11. From 4 p.m.-7:30 p.m. enjoy all that Brea has to offer with a variety of local businesses. Visitors can also taste a little bit of everything from many restaurants in the area. For more information, call (714) 671-4421.-

Etta James will be performing at the House of Blues in Anaheim on Oct. 13. The jazz singer will entertain audiences starting at

7:30 p.m. For more information, call (714) 778-BLUE.-

Hallmark’s “Salute to Gold” is coming to the Arrowhead Pond on Oct. 11. Tickets range from \$15-\$55, and the show starts at 7:30 p.m. Stars of the show will include Kristi Yamaguchi, Brian Boitano and Todd Eldredge. For more information, call (714) 740-2000.-

The Brea Community Center is sponsoring a “Harvest Moon Dance” on Oct. 12 from 7:30 p.m.-10:30 p.m. The event is open to the public, and people can go to dance or just to listen to 16-

piece Yachtsmen Big Band play. Tickets are \$10 for general admission and are on sale at the Brea Community Center. -

### Campus-

A lecture series focusing on the conflict between the Israeli and Palestinian Arabs will be held on alternate Thursdays through Dec. 6 in the Mackey Auditorium in the Ruby Gerontology Center and is free to the public. For more information, call (714) 278-2414.-

A “Vocal Scholarship Benefit” will be held on Saturday, Oct. 13 at

8 p.m. The event will take place at the Recital Hall at CSUF, and tickets can be purchased in advance for \$13. The benefit will be held with Andrew Parks and Mark Salters. For more information, visit [www.arts.fullerton.edu/events](http://www.arts.fullerton.edu/events). -

“Parallel Lives,” a play based on “The Kathy and Mo Show,” will be playing at the Grand Central Art Center Oct. 4 - 14. The play is presented by CSUF’s Department of Theatre and Dance, and is about the struggle through life. For more information, call (714) 278-5530.

## COP BLOTTER

### Monday, Oct. 1

At 3:06 p.m. a very distraught woman called police to report that she had lost her brief case, which had many personal items in it.

Vandalism was reported in Lot B at 5:35 p.m. where half of a license plate was cut off of a student’s vehicle.

### Tuesday, Oct. 2

At 9:53 p.m. a blue Toyota was stopped at Nutwood Avenue and State College Boulevard. The driver did not have a license.

### Wednesday, Oct. 3

Police were dispatched at 11:35 a.m. to deal with three cars that were illegally parked in Lot E.

Auto burglary of a black Chevrolet truck in Lot A was reported at 4 p.m.

A license plate from a student’s vehicle parked on the second floor of the parking structure was reported stolen at 4:15 p.m.

A white Toyota sedan was reported stolen from Lot D at 5:25 p.m.

### Thursday, Oct. 4

A student reported at 2:59 p.m. that a female student in her 20s walked by him and an object that looked like a butcher knife fell out of the woman’s bag.

Officers stopped a vehicle at the intersection of Associated Road and Yorba Linda Boulevard at 3:30 p.m. The car was towed because the driver was driving without a license.

### Sunday, Oct. 7

The driver of a white Chevrolet Tahoe reported that he had been the victim of a hit-

and-run accident in Lot E at 9:25 a.m.

A suspicious person walked into the Public Safety Office at 11:15 a.m. He came in to bring in a piece of paper with a “Zombie” code on it. He said he wanted to place the zombies under citizen’s arrest but could not find them.

A blue Ford was stopped at Associated Road and Yorba Linda Boulevard at 9:33 p.m. The driver was cited for driving with an open alcoholic beverage container.

# Cypress College

# Ind. Strength Adv.

## The Daily TITAN

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# Hawaiian artifacts on display

**nCULTURE:** The exhibit at the Fullerton Museum Center shows items ranging from shirts to Elvis movies

By Tiffany Powell  
Daily Titan Staff Writer

The Fullerton Museum Center is holding a Hawaiian Image and pop culture exhibit through the end of December, which allows visitors to learn about the traditional arts and culture of Hawaii through performance, demonstration and hands-on activities.

As the door to the exhibit opens, it is as though the plane had landed on the island. True, the Hawaiians are not there greeting the public with leis, but Hawaiian music by Sam Nainoa plays throughout the different rooms.

Paddleboards from the 1920s hang from the ceilings, ukuleles and steel guitars are displayed in showcases while Hawaiian aloha shirts surround the exhibit.

Museum Director Joe Felz believes the exhibit will explore how artists and designers shaped the paradise to make it what it is today and how their inventions

have influenced the larger culture.

Old surf videos play in a secluded room that is set up with a 1940's Hawaiian sofa and armchair set.

Another area of the exhibit invites the public to watch footage of the home videos that feature families vacationing in Hawaii.

"The idea of the exhibit is to give people a better understanding of how the Hawaiian culture has developed," said Ruth Leopold, communications coordinator for the museum.

Over the next few months, the exhibit will hold special tributes to Hawaiian culture. A free slide lecture on the history of the Hawaiian aloha shirt will take place on Oct.13.

A Duke Ching Hawaiian Steel Guitar performance and demonstration will take place on Oct. 20. The 1961 Blue Hawaii film starring Elvis, will be shown later that evening.

The Hawaiian exhibit is moderate in size compared to other exhibits in Los Angeles.

"It has taken me two years to gather all of the information and memorabilia. A lot of work goes into the creating of these exhibits," said Richard Smith, guest creator of the Hawaiian Pop Culture exhibit.

Smith will receive his degree in Exhibition Design from Cal State

Fullerton in early January.

The exhibit features objects from private collections in Hawaii and California.

"I know quite a few collectors in town," Smith said.

Many of the objects have never before been exhibited publicly.

Koa wood souvenirs are also displayed in showcases. Koa wood is native to Hawaii, unlike the coconut palm that the Polynesians introduced to the Hawaiian Islands. In the 1800s, it was used to make utensils, furniture and surfboards. Ideally, it was used for ukuleles and guitars.

Monkey pod is another type of wood that is used to make Hawaiian souvenirs. It sometimes is referred to as rain tree, which is a tropical American tree.

Aloha shirts are part of the exhibit, including one originally designed by Alfred Shaheen which represents the inspiration for modern Hawaiian shirts.

Next to the shirt, there is a profile of Shaheens which describes his qualifications and accomplishments, thus allowing visitors to read up on his work and attributions.

The exhibit is informative and acknowledges many of the Hawaiian native contributions.

"The positive response we've received from the public since the Sept. 29 opening, has been as we had hoped," said



DANNY SERPA/Daily Titan

Aloha shirts were part of the exhibit, which took about two years to put together.

# Play brings laughter through rival-

**nTHEATER:** The performance encourages audience interaction as Albert Einstein and Pablo Picasso debate

By Dione Bledsoe  
Daily Titan Staff Writer

"Picasso at the Lapin Agile" replaces Machinal as the opening production of the Cal State Fullerton Department of Theatre and Dance 2001-2002 season.

"Picasso at the Lapin Agile" explores a fantasy meeting between Albert Einstein and Pablo Picasso at

a Paris Tavern in 1904.

Steve Martin, writer of the play, won the Outer Critics' Circle Awards for Best Play and Best Writer.

"It's Moulin Rouge meets Drew Carey," said Jacob Beals, a CSUF junior. "Contrasted with the French setting and sophisticated subject matter the humor is purely a 90s mentality."

Albert Einstein will publish the Special Theory of Relativity one year later. Three years later, Pablo Picasso will paint Les Femmes d'Alger. They meet unexpectedly at the tavern, the Lapin Agile, and immediately assume their rivalry.

Logan Sledge, who plays Einstein, a mild-mannered intellectual, is consumed by his work on the book he is writing. CSUF undergraduate Omid

Abtahi plays the arrogant role of Picasso.

Both Picasso and Einstein are convinced that they alone will change the fate of the 20th Century. Their egotistic-filled quarrels keep audiences laughing the whole way through.

The humor of "Picasso at the Lapin Agile's" is centered around the theme of audience interaction.

The theater itself is very small with all of the seats very near the stage.

The stage is set as a bar with tables and chairs on a wooden floor. It gives the audience the illusion of actually sitting inside the bar. All of the characters enter in exactly the same way the audience does, through the door. This adds to the

sense of sitting inside the tavern.

"When Picasso storms onto the stage, stomping and shouting, I could feel the wind as he rushed past," said Rachel Tuholsky, CSUF student.

The humor of the plot is intended directly at the audience.

Although cast members are supposed to appear in order of the program, Einstein breaks the rules and walks on stage and introduces himself before his scheduled time. The bartender clears up the confusion and announces that his name cannot be Einstein because he is out-of-order.

As the audience thumbs through their programs to confirm the intentional error, Einstein exits and then returns minutes later to repeat his

lines.

By the end of the performance, all of the characters drank so much wine they should have been slurring their speech. The faux bottles of wine and liquor are countless as the bartenders refill the characters' glasses endlessly.

"At one point, I started to count the emptied wine bottles put behind the bar just because I thought it would be funny," said Sarah Oberg, a member of the audience. "But I lost count after the intermission."

A cast list for "Picasso at the Lapin Agile" also includes graduate students Josh Odor, Rob Hahn, Sarah Petty and Hattie Davis.

Directed by Joseph Arnold, whose work in the arts community has included reviewing for

Art Week, editing two works by Broadway director, Jose Quintero, and co-founding the Play-Wright-in-Residence program for the university's summer arts.

Recent directing credits include CSUF productions of "Our Town," "The Manager" and "Much Ado About Nothing."

Staged at the Performing Arts Center Arena Theatre, located on campus, performances will run until Oct. 14.

Tickets are available at the Performing Arts Center box office by calling (714) 278-3371 or via the internet at: <http://www.tickets.com>.

Advance sales are \$7 with CSUF identification for a Titan discount. All tickets are \$9 at the door.

Bourbon St

Kodi's





LISA SLEIGH/Daily Titan

In the fall, leaves litter the 26-acre ground of the Arboretum.

# CSUF hosts Arborfest

**nFUNDRAISER:** The event hopes to raise money for the operations of the Arboretum on campus

By Lisa Sleigh  
Daily Titan Staff Writer

The Arboretum's 16th annual Arborfest and Fall Plant Sale will take place this weekend.

The Arboretum's normal solitude will give way to more than 6,000 visitors.

Joining the Arboretum in this event will be the Orange County Cactus and Succulent Society Show, The Ugly Bug Fair and Band Organ Rally.

The event is a fundraiser where all funds will go toward supplementing the operation expenses helping to keep the Arboretum open.

Other sources of income include the state of California, City Redevelopment and the Friends of the Arboretum.

"It's not a big moneymaker for us," said Van Diest, director of programs and marketing. "Our main fundraiser is our April garden show."

The objective of this weekend will be educational entertainment activities that are geared toward children. Diest said that the event is fun for the whole family.

"We have apple pressing, Victorian washing and butter churning," Diest said. "We also have a lot of educational speakers for kids, but every year I always go away having learned something new."

Other activities will include storytelling by scarecrows, nature crafts and a hay maze. A trip back in time can be taken with a tour of the 1894 Heritage House.

Visitors can also enjoy a hayride for a few dollars.

The event will take place from 10 a.m. to 4 p.m. on Saturday and Sunday. Admission is free to children up to age 17 and \$5 for adults.

Nestled on 26 acres in the northern corner of the university, it stands seemingly in a silent defiance to the concrete buildings that serve as a backdrop to the landscaping.

During the late 1960s, the property originally was intended to be used as a parking lot but because of a desire to grow organic gardens, students and faculty lobbied to keep an open green lot available.

Later, with historical orange groves in mind, it was proposed that the land should be used for an

Arboretum.

It is here that weekly gardening classes are held, families come to enjoy picnics and individuals come to embrace solitude.

Away from the thousands of Cal State Fullerton students, the Arboretum is a stark contrast to campus life.

On most weekends, the Arboretum is a different world, surprisingly quiet and tranquil.

Some visit it for its serenity of natural beauty that seems to cause everyday life to fade.

"I just wanted a nice atmosphere to come relax in and to ignore the streets," said Jill Sinnot, a Hope International student.

Peaceful paths are lined with many different species of plants that can lead to either a flower or vegetable gardens. A turn in the path could take you to the lake that is a home to fish, turtles and ducks.

"I come up here a lot just to read and walk around and stuff because it so nice," Sinnot said.

The Arboretum has plants from around the world that are suitable to grow in Southern California. The main collections are Mediterranean, Woodland, Dessert and Cultivated.

"I came to see a lot of different plants," said visitor Lang Whitton. "I'm doing some landscaping at my house and wanted to get some ideas

last castle

Aldarige  
coffee

planned  
parenthood

dr.  
anderson

juice it  
up

OCP

kettle  
korn

flip flop

# Newport tickles tastebuds

**nFOOD:** Vendors gave samplers, from coconut shrimp to prime rib and drinks like beer, Bacardi and martinis

By Amy Adams  
Daily Titan Staff Writer

A warm fall night, cool drinks, authentic food and familiar tunes were the recipe for this year’s 13th annual Taste of Newport. The outdoor, three-day event attracted over 70,000 people to Newport Center Drive in Fashion Island.

Blue and white flags framed the entry. While vendors began setting up their booths each night, long lines of people crowded at the gate, waiting to pay the \$15 entrance fee. Within the first hour, the street was packed with bodies, making it difficult to move around.

The taste was originally scheduled for Sept. 14-16. The event, however, was postponed until Oct. 5-7 because of last month’s terrorist attacks.

“We’re really pleased to see such a great turnout,” said Doug Stuckey, public affairs director. “Vendors and band members who thought they may not show up made special arrangements to make it here this weekend, and we’re very thankful.”

The event, hosted by the Newport Harbor Area Chamber of Commerce, served up culinary masterpieces from over 30 of Newport Beach’s finest restaurants, as well as 15 premium wineries throughout California, ice-cold brews and Bacardi cocktails. A martini lounge was also featured.

Food vendors served everything from Tommy Bahama’s deep-fried coconut shrimp and barbecue spare ribs to prime rib from Harris’ and freshly baked pizza from Gina’s.

“My husband and I have been coming here for years,” said Newport Beach resident Elena Dawson. “We walk up and down the streets, eat as much food as we can – and then he finds a place to smoke a cigar and “people watch.”

While most restaurant booths served samples of favorite menu items, a few others offered free samples and discount coupons.

Tickets or “scrips” for food and beverage tastes were exchanged for \$1 each.

Live cooking demonstrations were held throughout the weekend, featuring culinary creations from local chefs at The Gas Company Chef’s Pavilion.

“It doesn’t get better than this,” commented Jeff Parker, director of operations for the Newport Beach Chamber of Commerce. “Between the outstanding restaurant tastes from around the world, drinks and top-name entertainment, we have something for everyone. We’re expecting a great crowd to come out and celebrate the unique lifestyle of Newport Beach.”

Presented by K-BIG 104 FM Friday, the taste featured live entertainment from KC & the Sunshine Band. The group that had four number one singles in a one-year span, had the crowd roaring with songs like “Shake Your Booty,” “I’m Your Boogie Man,” “Get Down Tonight” and “That’s the Way I Like It.”

“Since the gates opened at 6 p.m. and the band started at 9 p.m., people have had a few hours to take in all

the food and beverages,” said local resident James Keen. “When the band started, people weren’t sitting in the seats anymore. Most people were singing and dancing. It’s pretty wild.”

Taking over the taste on Saturday was 80s band, The Bangles, presented by STAR 98.7. The all-girl group sang old hits like “Walk Like an Egyptian,” “Manic Monday” and “Eternal Flame.”

“Old songs like that really take you back,” said taste volunteer Elicia Mather.

Sunday featured American pop/rock band, Toto, presented by Arrow 93 FM. Toto sang classics like “Hold the Line,” Africa” and “Rosanna.”

“Our budget has expanded to let us compete with major concert venues for top name entertainment,” said Richard Luehrs, president of the Newport Beach Chamber of Commerce. “Everyday is a different experience.”

## ATTACK

nfrom page 1

made it clear that today’s action and any future action are directed against those who perpetrated the heinous attacks on the United States on Sept. 11, not against Islam or the people of Afghanistan,” the statement said.

Bush also made it clear that the attack was only the beginning.

“Today we focus on Afghanistan, but the battle is broader,” he said. “Every nation has a choice to make. In this conflict, there is no neutral ground. If any government sponsors the outlaws and killers of innocence, they have become outlaws and murderers themselves.”

And they will take that lonely path at their own peril,” he said.

In his public address, Great Britain’s Prime Minister Tony Blair called the attack a moment of utmost gravity for the world.

“None of the leaders involved in this action want war. None of our nations want it. We are peaceful people. But we know that sometimes to safeguard peace, we have to fight,” he said. “I cannot disclose how long this wave of action will last. But we will act with reason and resolve.”

Global reaction to the attacks varies in different countries. CNN has reported several of them.

“The fight against terrorism is a fight

that is complex, difficult and that has to be played on several fronts. It is not just a military fight ... for this action facing us, the French are united ... We are all united,” said French President Jacques Chirac.

“We are part of an unprecedented coalition of nations that has come together to fight the threat of terrorism ... Canada will be part of this coalition every step of the way,” said Canadian Prime Minister Jean Chretien.

“These brutal attacks are as horrendous, terrorist acts as any in the world. America has always chosen the military approach ... the Afghans will rise against the new colonialist,” Zaeef said.

The attacks “were carried out without regard to world public opinion and particularly the Islamic countries. These attacks will result in loss of life among civilians, and, therefore, they are not acceptable,” said Iranian Foreign Ministry spokesperson Hamid Reza Asefi.

In the light of the military action, security has been put on high alert throughout the United States.

The U.S. Coast Guard has been put on a heightened state of alert to protect more than 300 ports and 88,000 miles of coastline.

Vice President Dick Cheney was moved from the White House to an undisclosed location.

In Los Angeles, police were put on tactical alert and the Emmy awards have been postponed for a second time.

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council  
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birth choice

university  
village

silver chop-  
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future pages



HEADS

nfrom page 1

Hsia used layers of cardboard to create texture and distinct features for the face and arms.

Beyond creative obstacles, other of Smith's students, like 21-year-old Louis Pecot, experienced more painful deterrents.

On his forearm where the hot glue gun had made contact with his skin, Pecot with a smile showed off dime shaped burns from building his sculpture.

"It was fun, but it was painful though," he said. "One touch from that gun incinerates your arm."

Though after this project, many of Smith's students won't want to see cardboard for a very long time, Smith said she believes many are happy with their project's outcome.

"I know they don't like cardboard very much but they do like what they made from it," she said.

Many students didn't know what they would do with their big heads after the class finished with their critics on Thursday.

Some decided they would take them home for their parents to see.

"It's probably just going to sit in my backyard," Hsia said.

Others felt the need to keep them because of all the effort and hard work they put into them, but had urges to mutilate them for all the trouble it took to build them.

"Emotionally I want to keep it," Sutton said. "But functionally, I want to burn it in effigy."

In the end, Smith's students were fairly humbled by the first project. No one knew having a big head could be such an admirable trait.

# One man's junk can be another man's treasure

nCOMMERCE:  
The university sponsored Antique and Collectibles Roundup for hobbyists

By Melita Salazar  
Daily Titan Staff Writer

No one seemed to notice as a woman ran down the street with Santa Claus in her arms.

Nor did it appear strange that a husband and wife struggled carrying a solid oak table to their truck.

These and similar situations appeared commonplace, as the Antique and Collectibles Roundup occurred on campus Sunday, in Lot E.

Collectors, as well as the public, arrived ready to shop. Some arrived as early as 5 a.m.

Buyers meant business as they searched through endless aisles of antiques that contained booths filled with furniture, vintage toys, rare books, exquisite jewelry, unique glassware, holiday decorations, clothes and other collector's items.

"I came to look at the crafts and antiques, but I specifically came to purchase anything that had Mickey designs," said Missy English, a Mickey Mouse collector.

English and a friend barely paused to catch their breath, as they rushed to English's car carrying a two-foot long wooden toy chest decorated with eight-inch Mickey Mouse

decals.

"I made a good deal purchasing this vintage chest," English said.

More than 8,000 antique collectors paid \$5 to view items that they might consider purchasing for home decoration, to give as gifts or to complete collections.

Mr. and Mrs. Richard Elliot, a couple who have been collecting for the past 25 years said, "We collect Pepsi memorabilia, Ben-hur antiques, anything with the Remington logo, tobacco tins and dolls. We're big time collectors. We're die-hards."

They try not to miss any nearby antique shows. Mrs. Elliot said that they travel the country, in search of antique shows.

"We go to show for the great finds we may encounter. Now our house looks like a museum," Mrs. Elliot said, as she bargained for packets of matches with the vintage Pepsi logo. She bought two books of matches for \$13, instead of the \$15 the vendor, Craig Palmer, wanted.

Palmer collects antiques that have Pepsi advertisements. "I have been collecting since about 1988 and I enjoy the nostalgia [rather] than the actual trading and selling of the collectibles," Palmer said.

Bargaining became the most popular word of the day. Vendors dropped their prices if potential customers began to walk away.

"Bargaining is fine, because I do that when I go out," vendor Judy Flynn said.

Flynn and her husband have been collecting for more than 20 years. They sell antique furniture, porce-



MELITA SALAZAR/Daily Titan

Some of the merchandise on sale included furniture and home accessories.

lain goods, pots and miscellaneous objects that the Flynn's call "odds and ends."

For the Flynn and many of the vendors, collecting is a hobby as well as a business.

"I like to keep some unique pieces but most of the other pieces are mainly for resale," Flynn said.

Flynn's husband laughed as he said, "My favorite item is the one that sells."

The collectors loved furniture. Down every aisle, vendors selling furniture occupied most of the spaces. Whether oak, cherry, or maple, restored or furniture that needed restoration, vendors made significant profits.

A vendor named Gloria, who declined to give her last name said, "Our customers love wooden furni-

ture. Our hot sellers are architectural type with white paint chipping off."

Gloria sold pots, mailboxes and window frames, in addition to the white wooden furniture.

Megan Hitt and her grandfather drew a crowd at their table. They sold vintage toys, including bobble-heads, wind-up cars and board games among other things.

"We sell a potpourri of toys and try to appeal to people that had some of these toys in the past," Hitt said. "Some collect stamps, I collect toys."

"The day is a success, despite the actions that occurred today in Afghanistan," said Brenda Snyder from The Orange County Register. "This is a terrific event sponsored by the Register, because the net pro-

ceeds benefit local charities around Orange County," Snyder said.

The Register's department of community relations has continued with the antique show that a former columnist began.

Formerly, called the Troubleshooter Antique Show, the present shows keep exceeding the previous year's total attendance.

As part of a community service, the Register hosts the antique show twice a year, the first Sunday of October and the first Sunday of May.

For the last four years, the antique show has taken place on campus. Snyder said that the show will continue taking place on campus because of the location and the partnership that exists between Cal State

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classified



# CSUF win streak snapped by

**nVOLLEYBALL:**  
Titans look strong after defeating the Vandals, but suffer loss to Utah State

By Mark Villarroel  
Daily Titan Staff Writer

After collaborating to string together three wins in a row, the Titans split a pair of Big West Conference matches, defeating Idaho in a long fought battle followed by a loss to Utah State.

Never in the history of Fullerton volleyball have the Titans boasted a record above .500 in the Big West conference, until Friday. Feeding off the momentum from their three previous wins, Cal State Fullerton took Idaho to the full five games.

Fullerton had four match-point opportunities in the third game before Idaho rallied for the win. The Vandals hung on for a narrow win in the fourth game and led early in the fifth game

before the Titans put together a decisive rally. Fullerton managed to score five straight points to take an 8-4 lead, after which the Titans never trailed.

"We should have handled Idaho in three, instead of five," said Head Coach Mary Ellen Murchison. "It took plenty of energy out of us." Senior middle blocker Katie Crawford had 17 kills with an astonishing .471 attack percentage for the Titans. The Titan offensive hitters found their rhythm early with contributions from seniors Megan Sabo, who lead the team with 20 kills, along with Be Holcombe who had 13.

The Vandals were paced by Brooke Haerberle, who had a match-high 21 kills and Anne-Marie Hammond, who nailed down 19.

"The consecutive games and intense back and forth play required more stamina and production from our players," Murchison said.

Although the Titans' win over Idaho placed them in a category, which no other volleyball team at Fullerton has done before, their time in the light would soon be overshadowed by a tough loss to Utah State.

All four games of Saturday's match were closely contested, but the Titans were only able to come out on top in the second game. Fullerton had to dodge a Utah State game-point situation before rallying for the 31-29 win.

In the third and fourth games, the Titans valiantly tried to put a rally together but the Aggies defense proved too overwhelming for the Titans.

The hopes of making a comeback abruptly ended with a pair of blocks, which in turn shortly recreated the events of the night.

"If we would have been able to keep the game extended, we would have created an opportunity to make a comeback," Murchison said.

Leading the Titans' offensive schemes, Crawford would repeat her stellar performance, punishing the opponents with skilled precision. Crawford accumulated 20 kills through an outstanding .500 attack percentage for the night.

"Katie has stepped it up and has really been coming through for the

team, on offensive and defensive ends," Murchison said.

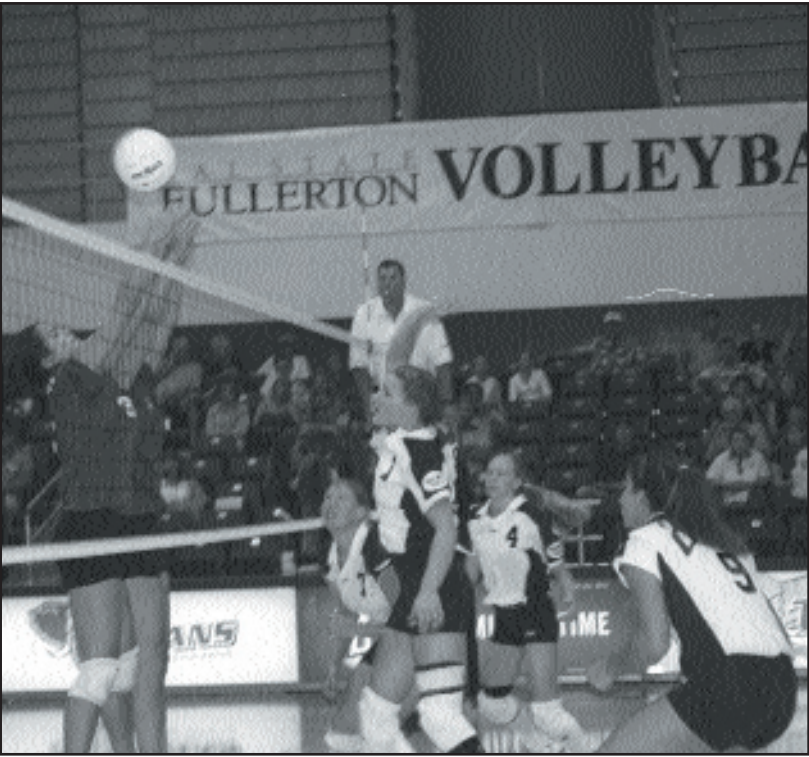
Holcombe accumulated 15 kills and orchestrating the Titans' offense with ease, Kim Levy supplied 52 assists.

A season-high crowd of 288 was on hand for "Remember the Titans" night, a celebration of the 25th anniversary of Titan volleyball. The night honored past players and coaches and their accomplishments and contributions to Fullerton's volleyball program.

The Aggies improved to 7-4 overall and 4-1 in conference play, while the Titans had their four-match winning streak snapped as they fell to 7-6 and 3-3.

Fullerton will take to the road this week with Big West Conference matches at Long Beach State, UC Santa Barbara and Cal Poly.

"We have to get focused on Long Beach State," Murchison said. "They are one of the top teams in the nation, which we look forward to doing battle with."



ABIGAIL C. SIENA/Daily Titan

Titans record falls to 7-6 after splitting this weekends' games.

# Tournament sweep makes it six in a

**nSOCCER:** Michele Bannister scores three times in two games as CSUF beats Cal State Northridge and University of the Pacific at Titan Stadium

By Jeff Benson  
Daily Titan Staff Writer

The 2001 Cal State Fullerton women's soccer players may not remember the 1996 team that finished 16-6-2. But this week, the two teams have something very special in common—a record six-game winning streak.

In two physical games at Titan Stadium last weekend, Fullerton (7-4, 2-0 in conference) shut out Cal State Northridge, 2-0, and doubled up the University of the Pacific, 2-1.

Junior midfielder Michele Bannister scored both goals for the Titans Sunday, including the game-winner in double overtime.

With her team trailing and only eight minutes remaining in the game, sophomore forward Danielle Turnquist successfully tackled the ball off a Pacific defender's foot near the end line. The ensuing corner kick sailed over misplaced goalkeeper Megan Pickering as Bannister jumped to head it in and tie the game.

"We actually ran the play wrong," Bannister said. "The ball was bending in and I just happened to be there. They didn't mark up on us."

Pacific (8-3, 1-1 in conference) was able to contain Bannister for most of the game with a swarming defensive display. They would not allow her to score or pass whenever she received the ball, by trapping her before she could get a foot on it.

The Titans' game-winning offensive set looked like a no-hands variation of the NBA's triangle offense. Freshman midfielder Kellie Cox waited on the wing. She stole the ball and passed to junior forward Kim Houg, who was parked about ten yards in front of the goal. Houg was unable to shoot because she was being double-teamed and faced away from the goal.

Again, someone forgot to cover the team's new leading goal-scorer. Houg chipped it forward to Bannister, who placed her seventh goal in the upper-right corner.

Pacific's Kimberly Force scored her team's lone goal in the 34th minute. As freshman goalkeeper Julianna Elliott fell to block the attack, Force took her time and went

right around her. She laced a shot to the right, just past senior midfielder Kelly Keohen's reach.

Only a month ago, first-year head coach Ali Khosroshahin searched for ways to notch his first career victory with a young and unproven team. Now he says his team wants the Big West Championship.

"This is what you live for as a coach," Khosroshahin said. "You hope you prepare your team to the best of their abilities. The young women are making my job easier."

Bannister also scored the second goal of the game against Cal State Northridge (7-2-1, 1-1 in conference).

Junior forward Jenny Mescher's corner kick came off low and far from the goal, fooling the Matadors' defense. Cox passed up a shot and gift-wrapped one for the waiting Bannister, who scored from 20 yards away.

Senior midfielder Tennli Ulicny scored her fifth goal of the season minutes before.

Streaking between two defenders, Ulicny overran the ball. The ball pinballed off her heel and a defender's front foot then ended up in front of her again. She scored uncontested.

Elliott played all 180 minutes last weekend because starter Laura Janke is recovering from a concussion she'd suffered Sept. 30.

The tandem had combined for two shutouts earlier this season. Friday's win was Elliott's first solo shutout.

"I was really nervous at first,"

Elliott said. "We just took it to them and I'm so proud of my team. We're finally showing everybody what we can really do."

Khosroshahin said he'd been awaiting the beginning of conference play even before the season started.

"I told the ladies that when I woke up this morning I wanted the game to start right then," Khosroshahin said. "It's like when you take a test for class, you study for it and execute. They executed tonight."

The team travels to its only two out-of-state games this weekend against Idaho and Utah State in search of a school record seventh straight win and an unprecedented 3-0 start in conference play.

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ADAM BYRNES/Daily Titan

CSUF prepares for weekend competition at UC Santa Barbara.

# Titans fall from national rank-

**nTOURNAMENT:**  
Men's soccer suffers defeats at the hands of St. Johns & Rutgers

By Ricardo Sanchez, Jr.  
Special to the Titan

The road has not been kind to the Titans men's soccer team this season. -All of their previous losses have come away from home and this weekend's east coast trip added two more to the tally, dropping the men's overall record to 3-4-1.

The Philips/Adidas Soccer Classic at Rutgers University in New Jersey pitted the Titans against two of the top schools in college soccer, #3 St.

Johns and #10 Rutgers.

Titans, as they have shown at times this season, proved they could run with the best teams in the country by taking the Red Storm of St. Johns University to overtime on Friday but they just did not have enough to finish as they fell 2-1.

Sophomore forward Hector Orellana scored the Titans' lone goal on a spectacular corner kick that curved around the wall of defense-men and inside the near post from 22 yards out, tying the game at 1-1. It would be the only goal scored by the Titans in the tournament.

St. John's Chris Corcoran ended the scoring by putting in the game winner at the 103:06 mark, breaking the tie and the Titans' spirits.

Sunday, the men exposed their weaknesses once again, as they were shutout and blown out 3-0, by the Scarlet Knights of Rutgers University.

The scoring began when CSUF goalkeeper Sam Reynolds punched out the initial shot from RU's Gustavo Mora, but could not contain the rebound as Mora one-timed it into the lower-right corner of the net.

The other two goals for Rutgers were spread out through the match, one coming at the 60:80 mark and the other with just 7:11 remaining in the game.

Rutgers went on to win the tournament for the first time since 1995. -Four of their players made

the all-tournament team, along with three St. John's players and two Duke BlueDevils. The Scarlet Knights swept the individual honors when offensive MVP went to Guy Abrahamson, and Dennis Ludwig took home defensive MVP. --

One bright spot for the men was the play of junior midfielder David Dischner, who was the only Titan named to the all-tournament team. --

With back to back losses the Titans drop out of the national rankings and fall below .500, a statistic they are not accustomed to seeing.

They will try to turn it around this Friday when they travel to UC Santa Barbara to face the 4-3-2 Gauchos at 7:00 p.m. in a Big West Conference

**wTryouts for the Cal State Fullerton men's basketball team will be held on Tuesday and Wednesday, Oct. 16 and 17 in Titan Gym from 6:00-7:30 a.m.w**  
**All participants must be current full-time (12 units) Cal State Fullerton students**  
**An exhibition game is scheduled for October 31 and the 2001 season will begin November 17 at Pepperdine University**  
**For more information contact Titan men's basketball at (714) 278-3711**

Read  
The Daily Titan Online  
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# I just called to say I Love You

**nCOMMENTARY:** An anonymous student critic of the Daily Titan chooses telecommunications as his vehicle for criticism. The executive editor responds.



Darleene  
Barrientos  
Executive  
Editor

Thursday morning I received a voicemail message which is transcribed below:

“Hi, I’m a student at Cal State Fullerton, I really don’t mean to be picky.

But you are the editor in chief, and chiefs need to be editing the paper.

Because some things aren’t happening; there are massive, glaring newspaper problems.

I mean, I hope you know that a lot of people take the newspaper kind of as a joke.

I don’t mean to be mean. But some of the articles just don’t work.

There are grammatical errors, there’s layout errors (another voice: ‘photo errors’), you have things continued in four columns, at a half inch high, which is horribly, horribly bad form.

Whoever’s doing the most of the issues, most of the black and white photographs are not being prepped right for print newsprint. It’s kind of taken as a joke.

The article yesterday on the three-car crash, there’s a much bigger crash where people were taken to the hospital the night before that, why wasn’t that covered?

I mean it was a really minor accident, not worthy of front-page news.

The article on the restaurant in Laguna Beach, is completely off-base and off-topic.

There’s hundreds of very inexpensive restaurants in Laguna Beach, the person’s complaining that Laguna Beach restaurants are too expensive and they go and review an expensive restaurant.

I mean, that doesn’t make any sense

to me. I know 20 other places in Laguna Beach, I’ve eaten at that restaurant, I know 20 others in Laguna Beach that are cheaper and with better food.

And....I’m sorry, I don’t mean to be mean.

And whoever wrote the “Zoolander” article went and contradicted themselves three times.

I’m sorry, I just need to say this, its been building over the past year for me, and we call it the Daily Typo.

At least its daily now, it didn’t used to be.

Um, but really, I don’t mean to be mean, but these are some observations, and I’m sorry if this causes you any emotional pain or problems.

I just thought this may be something you might want to know. Thank you.”

.....

I listened to the message. I had all my editors and writers listen to it. I had Professor Jeff Brody, the Daily Titan’s adviser, listen to it.

The consensus, of course, was that the caller — who failed to identify himself — does not know a lick about what the Daily Titan staff goes through to put each issue to bed each night.

But, for me, this is not enough. As with letters to the editor, I’ll treat this unidentified voicemail as a verbal letter to which I am responding.

First, each story goes through two reads by editors.

The pages are then combed for grammatical and technical errors by a copy editor. The page goes through spell check and is printed out one last time.

Those final prints are looked over again and delivered to our printer, the Gardena Valley News.

This sounds like a relatively normal newspaper, but it is not.

We are all students as well as jour-

nalists. In addition to writing and reporting our stories, editing and finding art, we also attend classes.

We read our textbooks and write our papers to make sure we graduate on time. We also keep other jobs.

This is the life we choose, and we accept it. We work harder than most professional journalists do.

Most of the Daily Titan staff is not paid. Those of us who are, receive an average of a dollar an hour.

Most importantly, all of the Daily Titan staff is still learning.

We are *student* journalists.

We do not claim to be anymore than that.

Our managing editor and news editor are learning the design program as we go.

Our sports editor has to write two stories per issue to fill her page.

That means she writes eight stories a week on top of her regular coursework.

On occasion, our Detour editor has to skip classes in order to get her page out on time and is still getting used to our Macintosh network.

The Daily Titan is not so terrible.

We are recognized nationally as one of the more respected college papers.

Have you heard of Leilani Rios? You know her because the story broke in the Daily Titan.

Last semester, our staff swept the California Intercollegiate Press Association competition.

This organization includes UCLA,

USC and UC Berkeley. The on-site competition is particularly challenging, due to time constraints and limits on available information.

Kathleen Gutierrez, our Detour editor, won first place in entertainment reporting; Melanie Bysouth our Sports editor, won first place in editorial writing.

Mayra Beltran, a past photo editor, won first place for best news photo; Rita Freeman, our assistant news editor, won third place for best news writing. I also won first place for best feature writing.

To answer your grievances, let me go through them point by point.

Every newspaper has their own style, and the Daily Titan is no exception.

With daily production, we fit each story where it fits.

A four column-wide, half-inch high jump is acceptable.

If you work for another newspaper that does otherwise, then remember that we do not follow their style.

As for layout errors, again, we have our own style.

Since the Daily Titan is a student paper, we are given a lot of leeway to experiment, both with stories and with layout. That is how we learn.

If there is something you do not like concerning our layout, you can let us know specifically what it is and why, and we may take your suggestion into consideration.

The three-car crash story, written

by Heather Baer, occurred right underneath our newsroom, in front of myself and my photo editor.

Why would it not make front page news? There was no other news page to put it on that day...

It involved three CSUF students; it happened right in front of campus.

As for the larger car crash that happened before, we did not know of it because it did not make the CSUF police blotter and because the majority of our staff members live outside of Fullerton.

Our restaurant critic, Debra Santelli, actually praised the restaurant that she reviewed.

The prices she noted at the beginning were merely a generalization of her experience with Laguna Beach restaurants, which is her right to do.

A review, after all, is an opinion.

Which is the same point I make about the Zoolander review. The movie itself was a contradiction, a parody of a world outsiders do not understand.

Kimberly Pierceall, the writer of this review, reflected the point of the movie well, in my opinion, since I saw the movie myself.

When was the *Daily* Titan not daily? Since its transformation from the The Titan in 1969, the DAILY Titan has been — daily.

Maybe you are referring to the first two weeks of each semester?

Understand that as you have intro-



duction sessions, explanations of your text and coursework, the Titan has to start its editorial, design, photography and advertising staff from scratch. It takes a while.

As for your last statement — not meaning to cause me any emotional pain or problems — I wish I could convey somehow the condescending tone and scorn in your voicemail.

If I could somehow include it, it would be evident that you did wish to cause me pain and emotional problems.

But don’t worry, you didn’t.

Yes, the Daily Titan is my life. But, I also know I do a good job and so do all the editors and reporters who work on this paper.

It would take a lot more than the disparagement of an anonymous caller to hurt me.

For replies to this article, please do not hesitate to email [dailytitan@yahoo.com](mailto:dailytitan@yahoo.com) or call me directly at (714) 278-5815.

But please, leave your name next time...